

Score Booklet

Western Australian Certificate of Education Written Examination Semester One 2015

Score Booklet

MUSIC: WESTERN ART Stage 3

Please place your student identification label in this box

Student Number: In figures

--	--	--	--	--	--	--	--

In words

Time allowed for this paper

Reading time before commencing work: Ten minutes

Working time for paper: Two hours and thirty minutes

Extracts contained in this booklet:

Extract One: Unseen Analysis (Concerto)

Page 1-3

Extract Two: *Rachmaninoff* - Piano Concerto No 2 in C minor Mvt I

Page 4-8

Excerpt One

Largo

Musical score for the first system of "Excerpt One". The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked *Largo*. The instruments and their parts are:

- Violine 1 **Tutti**: *p* (piano), playing a steady eighth-note pattern.
- Violine 2: *p*, playing a steady eighth-note pattern.
- Viola: *p*, playing a steady eighth-note pattern.
- Violoncello 1 **Solo**: Playing a steady eighth-note pattern.
- Violoncello 2: Playing a steady eighth-note pattern.
- Basso Continuo: *p*, playing a steady eighth-note pattern.

The score is marked *senza Cembalo* (without harpsichord).

Musical score for the second system of "Excerpt One". The score is in 3/4 time with a key signature of two flats. The instruments and their parts are:

- VI 1 **Tutti**: Playing a steady eighth-note pattern.
- VI 2: Playing a steady eighth-note pattern.
- Vla: Playing a steady eighth-note pattern.
- Vc 1 **Solo**: Playing a steady eighth-note pattern.
- Vc 2: Playing a steady eighth-note pattern.
- B. C.: Playing a steady eighth-note pattern.

Musical score for the third system of "Excerpt One". The score is in 3/4 time with a key signature of two flats. The instruments and their parts are:

- VI 1 **Tutti**: Playing a steady eighth-note pattern.
- VI 2: Playing a steady eighth-note pattern.
- Vla: Playing a steady eighth-note pattern.
- Vc 1 **Solo**: Playing a steady eighth-note pattern.
- Vc 2: Playing a steady eighth-note pattern.
- B. C.: Playing a steady eighth-note pattern.

The score includes a *Solo* marking for the first violin part, which begins with a *mf* (mezzo-forte) dynamic.

13

VI 1
Tutti
VI 2
Vla
Vc 1
Solo
Vc 2
B. C.

17

VI 1
Tutti
VI 2
Vla
Vc 1
Solo
Vc 2
B. C.

21

VI 1
Tutti
VI 2
Vla
Vc 1
Solo
Vc 2
B. C.

26

VI 1

Tutti

VI 2

Vla

Vc 1 Solo

Vc 2

B. C.

30

VI 1

Tutti

VI 2

Vla

Vc 1 Solo

Vc 2

B. C.

34

VI 1

Tutti

VI 2

Vla

Vc 1 Solo

Vc 2

B. C.

8 Più vivo (♩ = 76)

Fl. *pp*

Ob. *mf* *pp* *pp*

Cl. *mf* *f* *pp* *pp*

Fag. *f* *pp* *pp*

Cor. *mf* *pp* *pp*

Tr-be *pp* *pp*

Tr-ni e Tuba

Timp. *p* *pp*

P-no *pp* *p* *ff*

Archi *mf* *pp* *p* *pp* *pizz.* *p*

Musical score for measures 180-183. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Piano (P-no), and Arches (Archi). The key signature is two flats (B-flat and E-flat). The Flute part has a dynamic marking of *pp*. The Oboe part has a dynamic marking of *pp*. The Clarinet part has a dynamic marking of *pp*. The Bassoon part has a dynamic marking of *pp*. The Piano part has a dynamic marking of *pp*. The Arches part has a dynamic marking of *p* and includes the instruction *pizz.* (pizzicato) and *div.* (divisi).

Musical score for measures 184-187. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Piano (P-no), and Arches (Archi). The key signature is two flats (B-flat and E-flat). The Flute part has a dynamic marking of *p*. The Oboe part has a dynamic marking of *p*. The Clarinet part has a dynamic marking of *p*. The Bassoon part has a dynamic marking of *p*. The Piano part has a dynamic marking of *p* and *sf* (sforzando). The Arches part has a dynamic marking of *p* and includes the instruction *arco* (arco) and *pizz.* (pizzicato).

Cl. *pp*

Fag. *pp*

Cor. *pp*

P-no *cresc.*

Archi *pp* *div.* *pizz.* *arco* *p*

193 Più vivo (♩ = 80)

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *pp*

P-no *sf* *p* *8*

Archi *pp* *unis.* *p*